

# The History of Classical Music

Richard Fawkes | Read by Robert Powell

From Gregorian Chant to Henryk Górecki, the first living classical composer to get into the pop album charts, here is the fascinating story of over a thousand years of Western classical music and the composers who have sought to express in music the deepest of human feelings and emotions. Polyphony, sonata form, serial music – many musical expressions are also explained – with the text illustrated by performances from some of the most highly praised recordings of recent years.



Robert Powell

ROBERT POWELL's portrayal of Jesus in Franco Zeffirelli's *Jesus of Nazareth* won him four major international awards and a BAFTA nomination. His other film credits include the vivid characterisation of *Mahler* in Ken Russell's film of the composer, *Harlequin*, *Imperative*, *Tommy* and *The Thirty-Nine Steps*. His TV credits include the comedy series *The Detectives* and his extensive theatre credits include *Hamlet*, *Travesties* and *Sherlock Holmes – The Musical*.

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