

APOLLO'S ANGELS

JENNIFER HOMANS

READ BY KIRSTEN POTTER

"The only truly definitive history of the most impossibly fantastic art form, ballet.... An eloquent and lasting elegy to an unlasting art."

—*The New York Times Book Review*

For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Ballet has been shaped by the Renaissance and Classicism, the Enlightenment and Romanticism, Bolshevism, Modernism, and the Cold War. *Apollo's Angels* is a groundbreaking work—the first cultural history of ballet ever written.

Jennifer Homans is a historian and critic who was also a professional dancer. She brings to *Apollo's Angels* a knowledge of dance born of dedicated practice. She traces the evolution of technique, choreography, and performance in clean, clear prose, drawing listeners into the intricacies of the art with vivid descriptions of dances and the artists who made them. *Apollo's Angels* is an authoritative work, written with a grace and elegance befitting its subject.

Jennifer Homans is a former professional dancer trained at the North Carolina School of the Arts, American Ballet Theatre, and the School of American Ballet. Currently the dance critic for the *New Republic*, she has written for the *New York Times*, the *International Herald Tribune*, the *New York Review of Books*, and the *Australian*.

Actress **Kirsten Potter** has performed on stage, film, and television, including roles on *Medium*, *Bones*, and *Judging Amy*. Her audiobook narrations have won *AudioFile* Earphones Awards, and her reading of *Madapple* by Christina Meldrum was a *Booklist* Editors' Choice for Best Audiobook.



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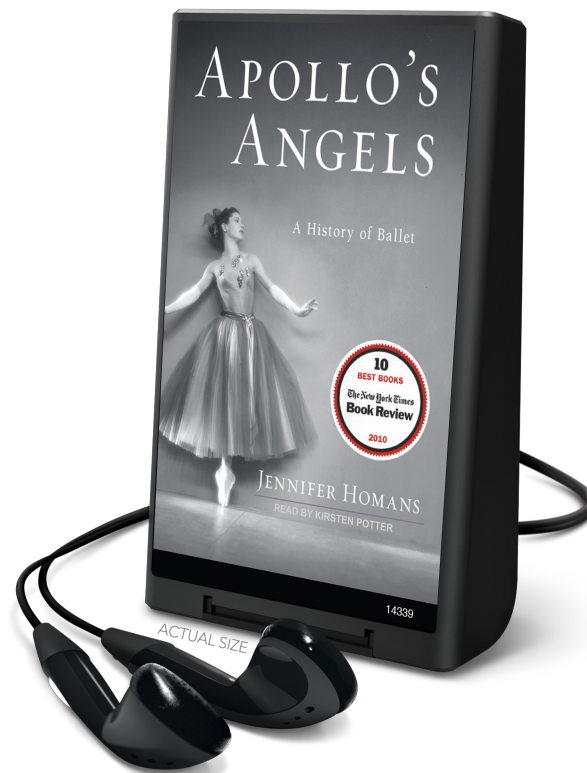


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