

# Stealing THE MYSTIC LAMB

NOAH CHARNEY

READ BY JOHN ALLEN NELSON

The gripping, six-century history of the world's most frequently stolen masterpiece, as told by internationally bestselling author and art historian Noah Charney.

Jan van Eyck's *Ghent Altarpiece* is one of the ten most important paintings ever made. Often referred to by the subject of its central panel, The Adoration of the Mystic Lamb, it represents the fulcrum between the Middle Ages and the Renaissance. It is also the most frequently stolen artwork of all time.

Since its completion in 1432, this twelve-panel oil painting has been looted in three different wars, burned, dismembered, forged, smuggled, illegally sold, censored, hidden, attacked by iconoclasts, hunted by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by Austrian double-agents, and stolen a total of thirteen times. In this fast-paced, real-life thriller, art historian Noah Charney unravels the stories of each of these thefts. In the process, he illuminates the whole fascinating history of art crime and the motivations that have led many men to covet this one masterpiece above all others.

**Noah Charney** is a professor of art history at the American University in Rome and the author of the internationally bestselling novel *The Art Thief*. His work in the field of art crime has been praised in such forums as the *New York Times Magazine*, *Vanity Fair*, *Vogue*, and NPR. He lives in Italy with his wife.

**John Allen Nelson** has performed in critically acclaimed roles on television's *24* and *Vanished* and won an *AudioFile* Earphones Award for his narration of *Zoo Story* by Thomas French. His audiobooks include the *New York Times* bestseller *Our Lady of Guadalupe* by Carl Anderson and Eduardo Chávez and *The Last Narco* by Malcolm Beith.



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Running Time: 10.5 Hours • Unabridged

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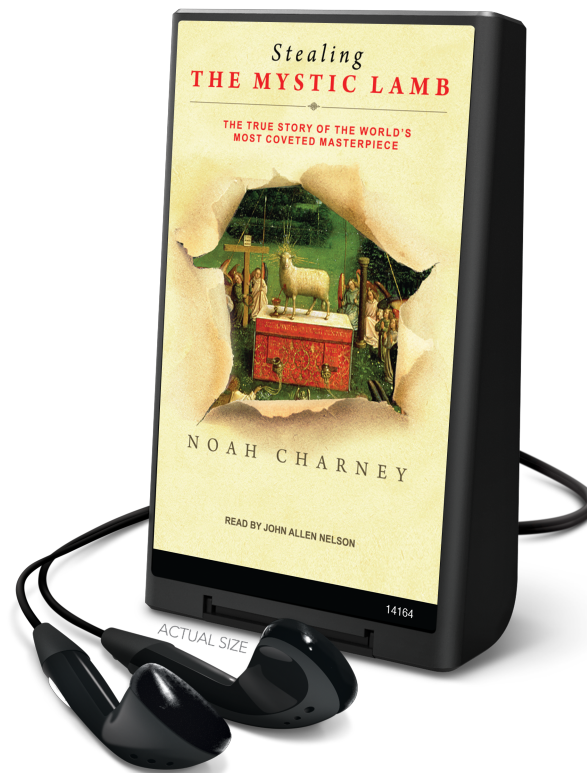
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