

# OPERATION HOMECOMING

EDITED BY ANDREW CARROLL

READ BY A FULL CAST

To encourage U.S. troops and their families to record their experiences and reflections on the wars in Afghanistan and Iraq, the National Endowment for the Arts organized a series of writing workshops in the summer of 2004 led by prominent authors. The result is this extraordinary volume of first-hand letters, poems, journals, memoirs, and e-mails from the men and women directly involved in battle and their families back home.

This uniquely personal addition to the long tradition of war literature covers the entire scope of a soldier's journey, from those first experiences of war, encounters with Iraqis and Afghans, and the humor and boredom of the daily grind, to the physical and emotional toll of battle, the struggle of loved ones back home to carry on, and finally the return and integration back into American life.

**"This beautifully edited compilation of writings from modern warriors and their loved ones contains a wonderful range of voices and experience....This collection provides a truly multi-faceted and agenda-free look at the ongoing conflict from the Americans who lived it, and deserves a large audience."** — *Publishers Weekly*

**Andrew Carroll's** books, *War Letters* and *Letters of a Nation*, were *New York Times* best-sellers. In 1998, he founded the Legacy Project, a national, all-volunteer effort to honor and remember our nation's veterans by seeking out and saving their letters. He is editing this book on a pro bono basis. Carroll lives in Washington, D.C.

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Unabridged

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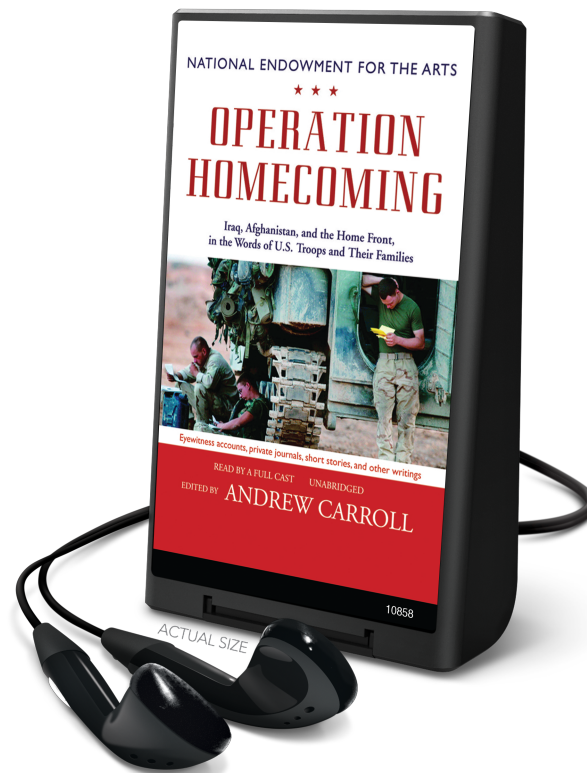


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